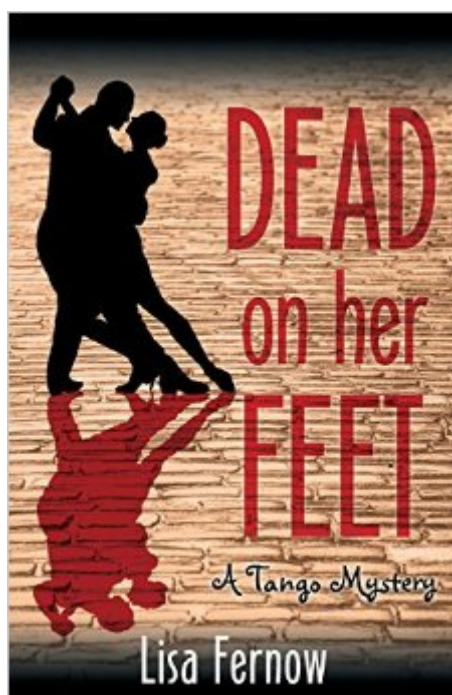


The book was found

Dead On Her Feet: A Tango Mystery (An Antonia Blakeley Tango Mystery) (Volume 1)



Synopsis

What happens when a dancer violates the tango code? When a badly behaved and much-hated newcomer to the Atlanta tango community is stabbed in the middle of a dance, the last thing Antonia "Ant" Blakeley wants to do is help the police work out who could have struck the fatal blow unseen. Her troubled nephew is first on the list of suspects and Antonia will do whatever it takes to protect him. Unfortunately for her she's up against Detective Sam Morrow, a former marine who isn't about to let a civilian hijack his investigation. Only one of them will get what they want.

Book Information

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Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (45 customer reviews)

Best Sellers Rank: #2,317,705 in Books (See Top 100 in Books) #90 in [Books > Arts &](#)

[Photography > Performing Arts > Dance > Tango](#) #1470 in [Books > Mystery, Thriller & Suspense > Mystery > Cozy > Crafts & Hobbies](#) #179818 in [Books > Humor & Entertainment](#)

Customer Reviews

Lisa Fernow has written a very good first mystery novel, creating a whole new sub-genre set in the world of tango but also threading together so many other interesting, disparate themes... Japanese weapons, Argentine history, stolen Jewish art, and computers. Brava to a new talent!

Move over Agatha Christie! Lisa Fernow has written a fun, intricately plotted mystery that lives and breathes in the world of tango. Absorbing characters, intriguing setting, and a female protagonist who knows her way around the dance floor and may yet land a love life. Ms. Fernow's book kept me on my toes (so to speak) trying to figure out the mystery. Plenty of humor, drama, and twists and turns that kept me turning the page! I highly recommend this book.

When wealthy antiques dealer, Miles Rothenberg apparently drowns, Detective Sam Morrow looks

for suspects among Rothenberg's colleagues, including business partner, Roland Guest. Through him, he becomes acquainted with a group of tango enthusiasts who will eventually experience the death of one of their own at a party. They include Antonia Blakeley, a strong-willed instructor of Velocity Studio, who has survived an abusive marriage; her nephew and ward, Christian Cookerly, a college student with a troubled family history of his own who is also a computer genius; Bobby Glass, a somewhat klutzy dancer but expert professor of geology; Shawna Muir, a flight attendant; Barbara Wolfe, a visiting lecturer; Eduardo Sanchez Jaury, an Argentinian tango instructor and psychoanalyst; and Roland, who is a bit of a Lothario to put it nicely. Morrow takes the second murder case and will do his best to solve the mystery. As he digs deeper, he'll uncover love triangles, revolutionary activism, and antique recovery from Nazis which will all play a part. But a growing attraction to Antonia may complicate things along the way to closing the case. Though I felt it took awhile to get going, I enjoyed the mystery and as a bonus, learned a lot about the art of tango as well. It kept me guessing until the end, with several revisions of who I expected the perp to be, always a good sign of a mystery. "Dead on Her Feet" is the first in a series, and I look forward to reading the sequels..

I've been dancing tango since 1999, and teaching it most of the past 13 years. I love this book for several reasons, the foremost of which is the authenticity of the characters. No matter how over-the-top some of them might look to a non-dancer, I feel like I have taught, danced with, or gazed upon from afar, every tanguero/a described in this book...minus the murder part, that is. The descriptions of tango are accurate, including just how many dancers we can crowd into a small space, and how tango tends to addle people's brains and bodies. I particularly love the steamy opening scene at the studio (you'll have to read it to know!). I was not a mystery fan before reading this book, but enjoyed it so much that it has opened up a whole new genre for me. I am eagerly awaiting Fernow's next installment!

All the elements I love in a mystery- great pacing, believable characters, surprising plot twists, excellent background information and intelligently funny! If this first book by Fernow is an indication of what's to come, I can't wait for the next book.... and the next!

I met the author at a recent Tango event and decided to give the book a try. My friend read it first and highly recommended it, which is a compliment since most similar books he has read (he collects books that revolve around the Tango world) have turned out to be self-gratuitous

sleep-around type novels that promptly get put back on the shelf and don't deserve the light of day. But this is different! As a fan of Christie, Asimov, Marsh, James, even Grafton, I was looking for more - and found it! The characters are developed and interesting, the plot threads are cohesive, the Tango references fit the story, and it's just plainly a good read. Yes, certainly there are things someone could pick apart, but that's true for any book, and anyway these things don't take away from the story. Great job, Ms. Fernow, and looking forward to your next book!

I really, really enjoyed this book. I'm a big fan of murder mysteries and this one gripped me from the beginning, while also introducing to me something I know nothing about: tango. What a cool concept for a murder mystery! Tango seems to be such a seductive and mysterious passion, so to be paired with murder makes for a truly engaging read. The characters are fun to get to know, the plot is unpredictable and addictive, and I learned a whole bunch of new Spanish vocab! Highly recommend!

New author, Fernow weaves a wonderful web of intrigue and suspense in the seductive world of Tango. What a great read! The characters are finely crafted and the narrative keeps you turning the pages from chapter to chapter.

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